

Star of Freedom

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo

The score is for a full band and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2 & 3
- Bass Clarinet
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Cornet 1 & 2
- B♭ Trumpet 1 & 2 (Cornet 3 & 4)
- F Horn 1 & 2
- F Horn 3 & 4
- Baritone
- Trombone 1 & 2
- Bass Trombone
- Tuba
- Snare Drum
- Bells
- Cymbals
- Bass Drum

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions such as *a2* (second octave) and accents are present throughout the score.

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Star of Freedom — Full Score

9 **A**

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. *mf*
(2nd X only)

Bsn. *f*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 & 3 *mf*

Bass Cl. *mf*

A. Sax. 1 & 2 *mf*
(2nd X only)

Ten. Sax. *f*

Bari. Sax. *mf*

B♭ Cor. 1 & 2 *mf*

B♭ Tpt. 1 & 2
(Cor. 3 & 4) *mf*

F Hn. 1 & 2 *mf*

F Hn. 3 & 4 *mf*
(2nd X only)

Bar. *f*

Trb. 1 & 2 *mf*

Bass Trb. *mf*

Tba. *mf*

S.D. *mf*

Cyms. *mf*

B.D. *mf*

Star of Freedom – Full Score

17

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2 & 3, Bass Cl., A. Sax. 1 & 2, Ten. Sax., Bari. Sax., Bb Cor. 1 & 2, Bb Tpt. 1 & 2 (Cor. 3 & 4), F Hn. 1 & 2, F Hn. 3 & 4, Bar., Trb. 1 & 2, Bass Trb., Tba., S.D., Cyms., and B.D. The score shows measures 17 through 20. Dynamics include *mf*, *fz*, *f*, *ff*, and *ffz*. Performance markings include accents (\wedge), breath marks (v), and a '(play)' instruction for the Bsn. and Ten. Sax. parts. The key signature is one flat (Bb) and the time signature is 4/4.

Star of Freedom — Full Score

25 **B**

Picc. *p ff*

Fl. 1 & 2 *p ff* a2

Ob. *p ff*

Bsn. *p ff*

E♭ Cl. (2nd X only) *p ff*

B♭ Cl. 1 (lower notes 1st X only) *p ff* (loco) (lower notes 1st X only)

B♭ Cl. 2 & 3 a2 *p ff*

Bass Cl. *p ff*

A. Sax. 1 & 2 a2 *p ff*

Ten. Sax. *p ff*

Bari. Sax. *p ff*

B♭ Cor. 1 & 2 a2 (2nd X only) *p ff*

B♭ Tpt. 1 & 2 (Cor. 3 & 4) (2nd X only) a2 *p ff*

F Hn. 1 & 2 *p ff*

F Hn. 3 & 4 *p ff*

Bar. *p ff* a2 (2nd X only)

Trb. 1 & 2 *p ff* (2nd X only)

Bass Trb. *p ff*

Tba. *p ff*

S.D. *p ff*

Cyms. B.D. (Cyms. 2nd X only) *p ff* (accents 2nd X only)

Star of Freedom — Full Score

34

Picc.

Fl. 1 & 2

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2 & 3

Bass Cl.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

B \flat Cor. 1 & 2

B \flat Tpt. 1 & 2
(Cor. 3 & 4)

F Hn. 1 & 2

F Hn. 3 & 4

Bar.

Trb. 1 & 2

Bass Trb.

Tba.

S.D.

Cyms.
B.D.

sfz

ff

(play)

(loco)

(lower notes 1st X only)

1.

2.

Star of Freedom – Full Score

42 **TRIO.**

Instrument List:
Picc.
Fl. 1 & 2
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2 & 3
Bass Cl.
A. Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Bb Cor. 1 & 2
Bb Tpt. 1 & 2 (Cor. 3 & 4)
F Hn. 1 & 2
F Hn. 3 & 4
Bar.
Trb. 1 & 2
Bass Trb.
Tba.
S.D.
Cyms. B.D.

Dynamic Markings: *p*

Performance Indicators: *a2*, *3.*, *4.*

Star of Freedom — Full Score

50

Picc. *p* Solo

Fl. 1 & 2 *a2* Picc. cue

Ob. *pp*

Bsn. *pp*

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2 & 3 *pp*

Bass Cl.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

B♭ Cor. 1 & 2

B♭ Tpt. 1 & 2 (Cor. 3 & 4)

F Hn. 1 & 2 *pp*

F Hn. 3 & 4 *pp*

Bar. *pp*

Trb. 1 & 2

Bass Trb.

Tba.

S.D. *p* Bells *pp*

Cyms. B.D.

Star of Freedom — Full Score

58 D

Picc.
 Fl. 1 & 2
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2 & 3
 Bass Cl.
 A. Sax. 1 & 2
 Ten. Sax.
 Bari. Sax.
 Bb Cor. 1 & 2
 Bb Tpt. 1 & 2 (Cor. 3 & 4)
 F Hn. 1 & 2
 F Hn. 3 & 4
 Bar.
 Trb. 1 & 2
 Bass Trb.
 Tba.
 Glock.
 Cyms. B.D.

Star of Freedom – Full Score

66

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bass Cl.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

B♭ Cor. 1 & 2

B♭ Tpt. 1 & 2
(Cor. 3 & 4)

F Hn. 1 & 2

F Hn. 3 & 4

Bar.

Trb. 1 & 2

Bass Trb.

Tba.

Glock.

Cyms.
B.D.

To Snare Drum

Star of Freedom – Full Score

74 **E** (2nd X only)

Picc. *pp ff*

Fl. 1 & 2 *pp ff* a2

Ob. *pp ff*

Bsn. *pp ff*

E♭ Cl. (2nd X only) *pp ff*

B♭ Cl. 1 (lower notes 1st X only) *pp ff* (loco) (lower notes 1st X only)

B♭ Cl. 2 & 3 *pp ff* a2

Bass Cl. *pp ff*

A. Sax. 1 & 2 *pp ff* a2

Ten. Sax. *pp ff*

Bari. Sax. *pp ff*

B♭ Cor. 1 & 2 a2 (2nd X only) *pp ff*

B♭ Tpt. 1 & 2 (Cor. 3 & 4) a2 (2nd X only) *pp ff* a2

F Hn. 1 & 2 *pp ff*

F Hn. 3 & 4 *pp ff*

Bar. *pp ff* a2 (2nd X only)

Trb. 1 & 2 *pp ff*

Bass Trb. (2nd X only) *pp ff*

Tba. *pp ff*

S.D. Snare Drum (2nd X only) *pp ff*

Cyms. (B.D. & Cyms. 2nd X only) *pp ff* (accents 2nd X only)

Star of Freedom — Full Score

83

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bass Cl.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

B♭ Cor. 1 & 2

B♭ Tpt. 1 & 2
(Cor. 3 & 4)

F Hn. 1 & 2

F Hn. 3 & 4

Bar.

Trb. 1 & 2

Bass Trb.

Tba.

S.D.

Cyms.
B.D.

1. (Play) *ff*

2. *ff*

(loco)

(lower notes 1st X only)

(loco) *ff*

(play) *ff*

(play) *ff*

(play) *ff*

sfz

Star of Freedom

March

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March Tempo

8 **A** *mf*

14

20 *fz* *f* *ff* *ffz* **B**

26 *p-ff*

32

37 **C** TRIO. 15

Star of Freedom — Piccolo

57 Solo **D**

p

Musical staff 57-62: Treble clef, key signature of two flats. Measure 57 starts with a rest followed by a quarter note G4. A box labeled 'D' is above the staff. The melody consists of eighth and quarter notes, ending with a trill on G4. Dynamics include *p* and a hairpin crescendo.

63

Musical staff 63-68: Treble clef, key signature of two flats. Measures 63-68 continue the melodic line with eighth and quarter notes, including a trill on G4. Dynamics include a hairpin crescendo.

69

Musical staff 69-73: Treble clef, key signature of two flats. Measures 69-73 continue the melodic line with eighth and quarter notes, including a trill on G4. Dynamics include a hairpin crescendo.

74 **E** (2nd X only)

pp-ff

Musical staff 74-78: Treble clef, key signature of two flats. Measure 74 starts with a repeat sign. A box labeled 'E' is above the staff. The melody consists of eighth and quarter notes, ending with a trill on G4. Dynamics include *pp-ff*.

79

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84 continue the melodic line with eighth and quarter notes, including a trill on G4. Dynamics include a hairpin crescendo.

85

1. (Play) **2.**

ff

Musical staff 85-89: Treble clef, key signature of two flats. Measure 85 starts with a repeat sign. A box labeled '1. (Play)' and '2.' is above the staff. The melody consists of eighth and quarter notes, ending with a trill on G4. Dynamics include *ff*.

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March Tempo

ff

A

8

mf

14

20

fz *f* *ffz* *p-ff*

B *a2*

26

32

a2

37

1. **2.** **C** **TRIO.**

ff *p*

44

Star of Freedom — Flute 1 & 2

51 Musical staff 51: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*. Performance markings: *a2*, Picc. solo.

58 Musical staff 58: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*. Performance marking: **D**.

65 Musical staff 65: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*.

72 Musical staff 72: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *pp*, *pp-ff*. Performance markings: Flute, **E**, *a2*.

77 Musical staff 77: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*.

82 Musical staff 82: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*.

86 Musical staff 86: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *ff*. Performance markings: 1., 2.

Oboe

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March

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March Tempo

The musical score is written for Oboe in a single system with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes several accents (>) over the notes. The second staff starts at measure 8, marked with a box 'A', and has a dynamic marking of *mf*. The third staff starts at measure 15 and includes dynamic markings of *ffz* and *f*. The fourth staff starts at measure 22, marked with a box 'B', and includes dynamic markings of *ff*, *ffz*, and *p-ff*. The fifth staff starts at measure 29. The sixth staff starts at measure 36 and includes first and second endings, with a dynamic marking of *ff*. The seventh staff starts at measure 42, marked with a box 'C' and the word 'TRIO.', and has a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and accents.

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Star of Freedom — Oboe

49

Musical staff 49: Treble clef, key signature of two flats. Measures 49-55. Dynamics: *pp* (pianissimo) with hairpins. Includes a fermata over the final two notes.

56

D

Musical staff 56: Treble clef, key signature of two flats. Measures 56-62. Dynamics: *pp* (pianissimo) with hairpins. Includes a fermata over the final two notes.

63

Musical staff 63: Treble clef, key signature of two flats. Measures 63-69. Dynamics: *pp* (pianissimo) with hairpins. Includes a fermata over the final two notes.

70

E

Musical staff 70: Treble clef, key signature of two flats. Measures 70-76. Dynamics: *pp* (pianissimo) and *pp-ff* (pianissimo-fortissimo) with hairpins. Includes a repeat sign.

77

Musical staff 77: Treble clef, key signature of two flats. Measures 77-83. Dynamics: *pp* (pianissimo) with hairpins. Includes accents (^) over several notes.

84

Musical staff 84: Treble clef, key signature of two flats. Measures 84-90. Dynamics: *ff* (fortissimo) with hairpins. Includes first and second endings.

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March Tempo

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes several accents (>). The second staff starts at measure 8 and features a first ending bracket labeled 'A' with the instruction '(2nd X only)'. The third staff starts at measure 15 and includes a *p* dynamic marking and a '(play)' instruction. The fourth staff starts at measure 22 and contains a first ending bracket labeled 'B' with dynamics *ff*, *ffz*, and *p-ff*. The fifth staff starts at measure 29. The sixth staff starts at measure 36 and includes first and second endings, a first ending bracket labeled 'C' with the instruction 'TRIO.', and dynamics *ff* and *p*. The seventh staff starts at measure 43 and includes a *p* dynamic marking and a fermata.

Star of Freedom – Bassoon

50

Musical staff for measures 50-56. The staff is in bass clef with a key signature of one flat. It contains a series of eighth and quarter notes, with some rests. A dynamic marking of *pp* is present below the staff. There are also some performance markings like hairpins and slurs.

57

D

Musical staff for measures 57-63. It begins with a dynamic marking of *pp* and a hairpin. A box containing the letter 'D' is placed above the staff. The music continues with eighth and quarter notes.

64

Musical staff for measures 64-70. It features a series of notes with a dynamic marking of *pp* and performance markings.

71

E

Musical staff for measures 71-77. It starts with a dynamic marking of *pp* and a hairpin. A box containing the letter 'E' is placed above the staff. The music transitions to a dynamic marking of *pp-ff*.

78

Musical staff for measures 78-84. It contains a series of notes with accents (^) above them.

85

Musical staff for measures 85-91. It features notes with accents (^) and dynamic markings of *ff*. The staff concludes with first and second endings.

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March Tempo

ff

A

mf

fz *f* *ff* *ffz*

B (2nd X only)

p-ff

C TRIO. 16

ff

D 16 **E** (2nd X only)

pp-ff

ff

Star of Freedom

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March Tempo

ff

8 **A** *mf*

15 *fz* *f*

22 **B** (lower notes 1st X only) *ff* *ffz* *p-ff*

28 (loco) (lower notes 1st X only)

34 (loco) (lower notes 1st X only)

39 **C** TRIO. *ff* *p*

Star of Freedom — B \flat Clarinet 1

45

Musical staff 45-50: Treble clef, key signature of one sharp (F#). Measures 45-50. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *pp* (measures 45-50). Phrasing slurs are present over measures 45-50 and 48-50.

51

Musical staff 51-56: Treble clef, key signature of one sharp (F#). Measures 51-56. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *pp* (measures 51-56). Phrasing slurs are present over measures 51-56 and 54-56.

57

D

Musical staff 57-62: Treble clef, key signature of one sharp (F#). Measures 57-62. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *pp* (measures 57-62). Phrasing slurs are present over measures 57-62 and 60-62.

63

Musical staff 63-68: Treble clef, key signature of one sharp (F#). Measures 63-68. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *pp* (measures 63-68). Phrasing slurs are present over measures 63-68 and 66-68.

69

E (lower notes 1st X only)

Musical staff 69-75: Treble clef, key signature of one sharp (F#). Measures 69-75. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *pp* (measures 69-75), *pp-ff* (measures 72-75). Phrasing slurs are present over measures 69-75 and 72-75.

76

(lower notes 1st X only)

(loco)

Musical staff 76-80: Treble clef, key signature of one sharp (F#). Measures 76-80. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *pp* (measures 76-80). Phrasing slurs are present over measures 76-80 and 78-80.

81

(loco)

Musical staff 81-85: Treble clef, key signature of one sharp (F#). Measures 81-85. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *pp* (measures 81-85). Phrasing slurs are present over measures 81-85 and 83-85.

86

(lower notes 1st X only)

1. (loco) *ff*

2.

Musical staff 86-90: Treble clef, key signature of one sharp (F#). Measures 86-90. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *ff* (measures 86-90). Phrasing slurs are present over measures 86-90 and 88-90.

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March Tempo

A

B

C TRIO.

8

15

22

29

36

43

ff

mf

fz *f*

ff *ffz* *p-ff*

ff *p*

Star of Freedom — B \flat Clarinet 2

50

Musical staff 50: Treble clef, key signature of one flat. Measures 50-56. The staff contains a melodic line with a slur over measures 50-51, a fermata over measure 52, and another slur over measures 53-54. There are hairpins under measures 53-54 and 55-56.

D

57

Musical staff 57: Treble clef, key signature of one flat. Measures 57-63. Measure 57 starts with a fermata and a *pp* dynamic marking. A slur covers measures 58-60. A fermata is present over measure 61. A hairpin is under measures 62-63.

64

Musical staff 64: Treble clef, key signature of one flat. Measures 64-70. The staff contains a melodic line with a slur over measures 64-65, a fermata over measure 66, and another slur over measures 67-68. There are hairpins under measures 64-65 and 69-70.

E

71

Musical staff 71: Treble clef, key signature of one flat. Measures 71-77. Measure 71 starts with a fermata and a *pp* dynamic marking. A slur covers measures 72-73. A repeat sign with a sharp sign is over measure 74. A *pp-ff* dynamic marking is under measure 74. A slur covers measures 75-76. A fermata is over measure 77. A hairpin is under measures 72-73.

78

Musical staff 78: Treble clef, key signature of one sharp. Measures 78-84. The staff contains a melodic line with accents (^) over measures 78, 79, 80, and 81. A slur covers measures 82-83. A fermata is over measure 84.

85

Musical staff 85: Treble clef, key signature of one sharp. Measures 85-91. Measures 85-86 have accents (>) over notes. A slur covers measures 87-88. A fermata is over measure 89. A first ending bracket (1.) covers measures 90-91, with a *ff* dynamic marking under measure 90. A second ending bracket (2.) covers measures 90-91, with a fermata over measure 91.

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8 **A** *mf*

15 *fz* *f*

22 **B** *ff* *ffz* *p-ff*

29

36 **C** TRIO. *ff* *p*

43

50

57

D

64

a2

71

E

78

85

Star of Freedom

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March Tempo

The musical score is written for Bass Clarinet in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The first staff (measures 1-7) starts with a dynamic of *ff* and ends with *mf*. Measure 8 is the start of section **A**, marked *mf*. Measure 15 is the start of a section with dynamics *mf*, *fz*, and *f*. Measure 22 is the start of section **B**, marked *ff*, *ffz*, and *p-ff*. Measure 29 is the start of a section with dynamics *ff* and *p*. Measure 36 is the start of section **C**, labeled **TRIO.**, with dynamics *ff* and *p*. Measure 43 is the start of a section with dynamics *ff* and *p*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Star of Freedom – Bass Clarinet

50

Musical staff for measures 50-56. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of notes with various dynamics and articulations, including slurs and accents.

57

Musical staff for measures 57-63. Measure 57 is marked with a **D** in a box. The staff includes a *pp* dynamic marking and a slur over several notes.

64

Musical staff for measures 64-70. The staff features a series of notes with slurs and dynamic markings.

71

Musical staff for measures 71-77. Measure 71 is marked with an **E** in a box. The staff includes a *pp-ff* dynamic marking and a key signature change to two sharps (F# and C#).

78

Musical staff for measures 78-84. The staff is in two sharps (F# and C#) and contains notes with accents (^) and dynamic markings.

85

Musical staff for measures 85-91. The staff is in two sharps (F# and C#) and includes first and second endings (1. and 2.) with a *ff* dynamic marking and an accent (^).

Alto Saxophone 1

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ff **A** *mf*

8 *mf*

15 *ffz* *f*

22 **B** *ff* *ffz* *p-ff*

29

36 *ff* 1. 2.

42 **C** TRIO. *p*

50

57 **D** 15 **E** *pp* *pp-ff*

78

85 *ff* 1. 2.

Alto Saxophone 2

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March Tempo

ff **A** *mf*

8 *mf*

15 *fz* *f*

22 **B** *ffz* *p-ff*

29

36 *ff*

42 **C** TRIO. *p*

50

57 **D** 15 **E** *pp* *pp-ff*

78

85 *ff*

Tenor Saxophone

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March Tempo

8 **A** (2nd X only) *f*

15 (play) *fz* *f*

22 **B** *ff* *ffz* *p-ff*

29

36 **C** TRIO. *ff* *p*

43

50

57 **D** 15 **E** *pp* *pp-ff*

78

85 **1.** **2.** *ff*

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8

15

22

29

36

42 **C** TRIO.

50

57 **D** **E** 15

78

85

ff *mf* *mf* *ffz* *p-ff* *ff* *p* *pp* *pp-ff* *ff*

A **B** **C** **D** **E**

1. 2.

B \flat Cornet 1

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A

B (2nd X only)

C TRIO. 16

D 16

E (2nd X only)

ff, **mf**, **fz**, **f**, **ffz**, **p-ff**, **pp-ff**, **ff**

Star of Freedom

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A

B (2nd X only)

C TRIO. 16

D 16 **E** (2nd X only)

1. (play) **2.**

ff *mf* *fz* *f* *ff* *ffz* *p-ff* *pp-ff* *ff*

B♭ Trumpet 1
(Cornet 3)

Star of Freedom

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo

A

B (2nd X only)

C TRIO. 16

D 16

E (2nd X only)

ff, *mf*, *ffz*, *f*, *p-ff*, *ff*, *pp-ff*, *ff*

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B♭ Trumpet 2
(Cornet 4)

Star of Freedom

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo

A

B (2nd X only)

C TRIO. 16

D 16

E (2nd X only)

ff, **mf**, **ffz**, **p-ff**, **pp-ff**, **ff**

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Star of Freedom

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo

8 **A**

15 *fz* *f*

22 **B** *ff* *ffz* *p-ff*

29

36 **C** TRIO. *ff* *p*

43

Star of Freedom — F Horn 1

50

Musical staff 50: Treble clef, key signature of one flat. Measures 50-56. Measure 50: quarter rest, quarter, quarter, quarter. Measure 51: half note. Measure 52: quarter rest, quarter, quarter, quarter. Measure 53: half note. Measure 54: half note with slur. Measure 55: half note with slur. Measure 56: half note with slur. Dynamics: hairpins under measures 54 and 56.

57

D

Musical staff 57: Treble clef, key signature of one flat. Measures 57-63. Measure 57: half note. Measure 58: quarter rest, quarter, quarter, quarter. Measure 59: half note. Measure 60: quarter rest, quarter, quarter, quarter. Measure 61: half note. Measure 62: half note with slur. Measure 63: half note with slur. Dynamics: *pp* under measures 57 and 58; hairpin under measure 62.

64

Musical staff 64: Treble clef, key signature of one flat. Measures 64-70. Measure 64: half note with slur. Measure 65: quarter rest, quarter, quarter, quarter. Measure 66: half note. Measure 67: quarter rest, quarter, quarter, quarter. Measure 68: half note. Measure 69: half note with slur. Measure 70: half note with slur. Dynamics: hairpins under measures 64 and 70.

71

E

Musical staff 71: Treble clef, key signature of one flat. Measures 71-77. Measure 71: half note. Measure 72: half note with slur. Measure 73: quarter, quarter, quarter, quarter. Measure 74: quarter, quarter, quarter, quarter. Measure 75: quarter, quarter, quarter, quarter. Measure 76: half note. Measure 77: half note. Dynamics: hairpin under measure 72; *pp* under measure 73; *pp-ff* under measure 75.

78

Musical staff 78: Treble clef, key signature of one flat. Measures 78-84. Measure 78: quarter, quarter, quarter. Measure 79: quarter, quarter, quarter. Measure 80: quarter, quarter, quarter. Measure 81: quarter, quarter, quarter. Measure 82: quarter rest, quarter, quarter, quarter. Measure 83: quarter rest, quarter, quarter, quarter. Measure 84: half note. Dynamics: accents (^) over measures 78, 79, 80, and 81.

85

Musical staff 85: Treble clef, key signature of one flat. Measures 85-91. Measure 85: half note. Measure 86: quarter rest, quarter, quarter, quarter. Measure 87: quarter rest, quarter, quarter, quarter. Measure 88: quarter, quarter, quarter, quarter. Measure 89: quarter, quarter, quarter, quarter. Measure 90: quarter, quarter, quarter, quarter. Measure 91: quarter, quarter, quarter, quarter. Dynamics: hairpin under measure 89; first ending (1.) under measure 90; second ending (2.) under measure 91; accent (^) over measure 91.

Star of Freedom

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo

8 **A**

15

22 **B**

29

36 **C** TRIO.

43

Star of Freedom — F Horn 2

50

Musical staff 50: Treble clef, key signature of one flat (B-flat). The staff contains six measures of music. The first measure has a quarter rest. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a half note. The sixth measure has a half note. There are hairpins indicating dynamics: a crescendo hairpin under the fifth measure and a decrescendo hairpin under the sixth measure.

57

D

Musical staff 57: Treble clef, key signature of one flat. The staff contains six measures of music. The first measure has a half note with a *pp* dynamic marking. The second measure has a half note with a *pp* dynamic marking. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a half note. There is a decrescendo hairpin under the fifth measure.

64

Musical staff 64: Treble clef, key signature of one flat. The staff contains six measures of music. The first measure has a half note. The second measure has a half note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a half note. There are hairpins indicating dynamics: a decrescendo hairpin under the first measure and a crescendo hairpin under the sixth measure.

71

E

Musical staff 71: Treble clef, key signature of one flat. The staff contains six measures of music. The first measure has a half note. The second measure has a half note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a half note. There is a decrescendo hairpin under the first measure. The dynamic marking *pp* is under the third measure, and *pp-ff* is under the fifth measure.

78

Musical staff 78: Treble clef, key signature of one flat. The staff contains six measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a half note. There are accents (^) over the first, second, third, and fourth measures.

85

Musical staff 85: Treble clef, key signature of one flat. The staff contains six measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a half note. There is a decrescendo hairpin under the first measure. The dynamic marking *ff* is under the fifth measure. The staff is divided into two endings: 1. and 2. The first ending has a repeat sign and a decrescendo hairpin. The second ending has an accent (^) over the fifth measure.

Star of Freedom

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo

8 **A** *mf*

15 *fz* *f*

22 **B** *ff* *ffz* *p-ff*

29

36 **C** TRIO. *ff* *p*

43

50

Musical staff 50: Treble clef, key signature of one flat. The staff contains six measures of music. The first measure has a quarter rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note Bb4. The fifth measure has a half note C5. The sixth measure has a half note Bb4. There are hairpins under the fifth and sixth measures.

57

D

Musical staff 57: Treble clef, key signature of one flat. The staff contains six measures of music. The first measure has a half note G4, marked *pp*. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5. The fifth measure has a quarter note Bb4. The sixth measure has a half note C5. There is a hairpin under the fifth measure.

64

Musical staff 64: Treble clef, key signature of one flat. The staff contains six measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a quarter rest. The fourth measure has a quarter note Bb4. The fifth measure has a quarter note C5. The sixth measure has a half note Bb4. There are hairpins under the first and fifth measures.

71

E

Musical staff 71: Treble clef, key signature of one flat. The staff contains six measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5. The fifth measure has a quarter note Bb4. The sixth measure has a half note C5. There is a hairpin under the second measure. The staff is divided into two sections by a double bar line with repeat dots. The first section is marked *pp* and the second section is marked *pp-ff*.

78

Musical staff 78: Treble clef, key signature of one flat. The staff contains six measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5. The fifth measure has a quarter note Bb4. The sixth measure has a half note C5. There are accents (^) over the first four notes.

85

Musical staff 85: Treble clef, key signature of one flat. The staff contains six measures of music. The first measure has a half note G4. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5. The fifth measure has a quarter note Bb4. The sixth measure has a half note C5. There is an accent (^) over the first note. The staff is divided into two sections by a double bar line with repeat dots. The first section is marked *ff* and the second section is marked *ff*. There is a hairpin under the fifth measure.

Star of Freedom

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo

8 **A**

15

22 **B**

29

36

42 **C** TRIO.

Star of Freedom – F Horn 4

51

Musical staff 51: Treble clef, key signature of one flat. The staff contains a whole note, a half note, and a quarter note, followed by a slur over two quarter notes and another slur over two quarter notes. Dynamics include *pp* at the end.

58 **D**

Musical staff 58: Treble clef, key signature of one flat. The staff contains a whole note, a half note, and a quarter note, followed by a slur over two quarter notes and a triplet of eighth notes. Dynamics include *pp* and a triplet marking '3'.

67

Musical staff 67: Treble clef, key signature of one flat. The staff contains a whole note, a half note, and a quarter note, followed by a slur over two quarter notes and another slur over two quarter notes. Dynamics include *pp*.

74 **E**

Musical staff 74: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems up and down, followed by a quarter note and another quarter note. Dynamics include *pp* and *ff*. Accents (^) are placed over the final two notes.

80

Musical staff 80: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems up and down, followed by a quarter note and another quarter note. Accents (^) are placed over the first two notes.

86

Musical staff 86: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems up and down, followed by a quarter note and another quarter note. Dynamics include *ff*. First and second endings are marked with '1.' and '2.'. An accent (^) is placed over the final note.

Baritone

Star of Freedom

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo

ff

7 *mf* **A** *f* (2nd X only)

14 *fz* (play)

21 *f* *ff* *ffz* *p-ff* **B**

28

35 *ff*

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42 **C** TRIO.

p

Musical staff for measures 42-48. Measure 42 starts with a square box containing the letter 'C' and the word 'TRIO.' below it. The staff contains a bass clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *p* is placed below the first measure. A hairpin crescendo is shown below the staff, starting at measure 45 and ending at measure 48.

49

Musical staff for measures 49-55. The staff contains a bass clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and quarter notes. A hairpin crescendo is shown below the staff, starting at measure 49 and ending at measure 55.

56 **D**

pp

Musical staff for measures 56-62. Measure 56 starts with a square box containing the letter 'D'. The staff contains a bass clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *pp* is placed below the first measure. A hairpin crescendo is shown below the staff, starting at measure 56 and ending at measure 62.

63

Musical staff for measures 63-69. The staff contains a bass clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and quarter notes. A hairpin crescendo is shown below the staff, starting at measure 63 and ending at measure 69.

70 **E**

pp *pp-ff*

Musical staff for measures 70-76. Measure 70 starts with a square box containing the letter 'E'. The staff contains a bass clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *pp* is placed below the first measure, and a dynamic marking of *pp-ff* is placed below the second measure. A hairpin crescendo is shown below the staff, starting at measure 70 and ending at measure 76.

77

Musical staff for measures 77-83. The staff contains a bass clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and quarter notes. Accents (^) are placed above the notes in measures 77, 78, 79, and 80.

84

ff

Musical staff for measures 84-90. The staff contains a bass clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *ff* is placed below the first measure. The staff ends with a double bar line and repeat signs. The first ending (1.) is a quarter note followed by a quarter rest. The second ending (2.) is a quarter note followed by a quarter rest.

Baritone, T.C.

Star of Freedom

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo

ff

7 **A** (2nd X only) *mf* *f*

14 (play) *fz*

21 **B** *f* *ff* *ffz* *p-ff*

28

35 *ff* 1. 2.

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Star of Freedom – Baritone, T.C.

C

42 TRIO.

Musical staff 1: Treble clef, starting at measure 42. Dynamics include *p* and hairpins.

49

Musical staff 2: Treble clef, starting at measure 49. Dynamics include hairpins.

D

56

Musical staff 3: Treble clef, starting at measure 56. Dynamics include *pp* and hairpins.

63

Musical staff 4: Treble clef, starting at measure 63. Dynamics include hairpins.

E

70

Musical staff 5: Treble clef, starting at measure 70. Dynamics include *pp* and *pp-ff*.

77

Musical staff 6: Treble clef, starting at measure 77. Dynamics include accents (^).

84

Musical staff 7: Treble clef, starting at measure 84. Dynamics include *ff* and first/second endings.

Trombone 1

Star of Freedom

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo

The musical score is written for Trombone 1 in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a *ff* dynamic and includes accents (>) over several notes. The second staff starts at measure 8 with a boxed section 'A' and a *mf* dynamic. The third staff starts at measure 15 and features a crescendo leading to a *fz* dynamic, followed by a *f* dynamic. The fourth staff starts at measure 22 and includes a boxed section 'B' (2nd X only) with dynamics *ff*, *ffz*, and *p-ff*. The fifth staff starts at measure 29. The sixth staff starts at measure 36 and includes a boxed section 'C' labeled 'TRIO. 16' with a *ff* dynamic and first/second endings. The seventh staff starts at measure 58 and includes a boxed section 'D' (16 measures) and a boxed section 'E' (2nd X only) with a *pp-ff* dynamic. The eighth staff starts at measure 79. The ninth staff starts at measure 85 and includes first/second endings with a *ff* dynamic.

Trombone 2

Star of Freedom

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo

ff

8 **A**

mf

15 *ffz* *f*

22 **B** (2nd X only) *ff* *ffz* *p-ff*

29

36 **1.** (play) **2.** **C** TRIO. 16 *ff*

58 **D** 16 **E** (2nd X only) *pp-ff*

79

85 **1.** (play) **2.** *ff*

Star of Freedom

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo

The musical score is written for Bass Trombone in a single system with a key signature of one flat (Bb) and a common time signature (C). The piece is in 4/4 time and consists of 85 measures. The score is divided into several sections marked with letters A through E. Section A (measures 8-14) begins with a forte (ff) dynamic and features a melodic line with many accents. Section B (measures 22-28) is marked (2nd X only) and includes dynamics of ff, ffz, and p-ff. Section C (measures 36-42) is marked TRIO and includes dynamics of ff and a first ending labeled (play). Section D (measures 58-64) is marked 16 and includes a dynamic of pp-ff. Section E (measures 79-85) is marked (2nd X only) and includes dynamics of ff and a first ending labeled (play). The score includes various musical notations such as slurs, accents, and dynamic markings.

Tuba

Star of Freedom

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo

Musical notation for measures 1-7. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of eighth and quarter notes with various dynamics including *ff* and *mf*. Accents (>) are placed above several notes.

8

A

Musical notation for measures 8-14. Measure 8 is marked with a box 'A'. The music features a repeat sign and a *mf* dynamic. The notes are primarily quarter and eighth notes.

15

Musical notation for measures 15-21. Measures 15-17 have accents (^) above the notes. Measure 18 has a *mf* dynamic. Measures 19-21 feature a *fz* dynamic followed by a *f* dynamic with a slur.

22

B

Musical notation for measures 22-28. Measure 22 is marked with a box 'B'. The music includes a repeat sign and dynamics of *ff*, *ffz*, and *p-ff*. Accents (^) are present above notes in measures 22-24.

29

Musical notation for measures 29-35. Measures 29-31 have accents (^) above the notes. The music consists of quarter and eighth notes.

36

Musical notation for measures 36-42. Measures 36-41 have accents (>) below the notes. Measure 41 has a *ff* dynamic. The piece concludes with a first ending (1.) and a second ending (2.) marked with a box '2.' and an accent (^).

42 **C** TRIO.

Musical staff for measures 42-48. The key signature has two flats (B-flat and E-flat). The staff begins with a dynamic marking of *p*. The music consists of a series of notes, some with slurs and hairpins indicating dynamics.

49

Musical staff for measures 49-55. The music continues with various note values and slurs.

56 **D**

Musical staff for measures 56-62. The staff includes a measure rest and a dynamic marking of *pp*.

63

Musical staff for measures 63-69. The music features a long note with a slur and hairpin.

70 **E**

Musical staff for measures 70-76. The staff includes dynamic markings of *pp* and *pp-ff*.

77

Musical staff for measures 77-83. The staff includes accents (^) over several notes.

84

Musical staff for measures 84-90. The staff includes first and second endings (1. and 2.) and a dynamic marking of *ff*.

Star of Freedom

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo

The musical score is written for Snare Drum and Bells in 2/4 time. It consists of several staves of music with various dynamics and articulations. The score is divided into sections labeled A, B, and C. Section A starts at measure 8 and ends at measure 13. Section B starts at measure 20 and ends at measure 26. Section C, labeled 'TRIO', starts at measure 42 and ends at measure 46. Dynamics include *ff*, *mf*, *fz*, *f*, *ffz*, *p*, and *ff*. Articulations include accents (^) and slurs. The score includes repeat signs and first/second endings.

Star of Freedom – Snare Drum and Bells

54

p *pp* Bells **D**

61

68

To Snare Drum

E 74 Snare Drum (2nd X only)

pp - *ff*

80

86

1. 2.

Bass Drum and Cymbals

(Played together throughout unless indicated.)

Star of Freedom

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo

8

ff *mf*

8

A

mf

15

fz *f*

22

B (Cyms. 2nd X only) (accents 2nd X only)

ff *ffz* *p-ff*

29

36

C TRIO. 4

sfz

46

(-Cyms.)

5

p

57

D **E** (B.D. & Cyms. 2nd X only) (accents 2nd X only)

pp-ff

79

85

sfz